

Fragile Palm Leaves

MS ID 1451

Room 3A

sandhi pāṭh

sandhi pāṭh

nām pāṭh

kīraka pāṭh

samās pāṭh

taddhi pāṭh

ākhyāt pāṭh

kit pāṭh

*unhāt pāṭh
sūt cañh*



Fragile Palm Leaves

MS ID 1451

Room 3A

sandhi pāṭh

sandhi pāṭh

nām pāṭh

kāraka pāṭh

samās pāṭh

taddhi pāṭh

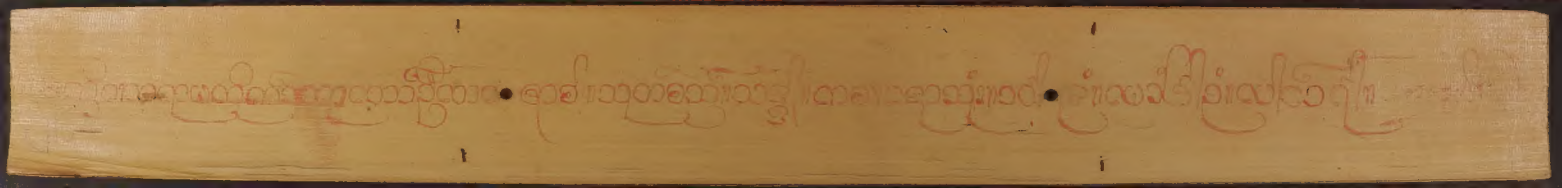
ākhyāt pāṭh

kit pāṭh

unhāt pāṭh
sūt caññ







[illegible]

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

1860

Handwritten text in a cursive script, likely a letter or document, spanning the width of the top strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the bottom strip.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and yellowed, with some visible wear and tear along the edges.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines being more legible than others due to fading or the angle of the writing.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more clearly legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text appears to be a continuous narrative or record, with some lines being more legible than others due to fading or the angle of the writing.

139

သဒ္ဓါပိဋကောသလံ

သုတေသန/သက္ကရာဇ်/ပေခေခ

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.*

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or a change in the subject matter. The paper is aged and shows signs of wear, including discoloration and some small stains.

Handwritten text in a cursive script, continuing the narrative or record from the previous page. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some words written in a larger, bolder script, possibly indicating emphasis or a change in the subject matter. The paper is aged and shows signs of wear, including discoloration and some small stains.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

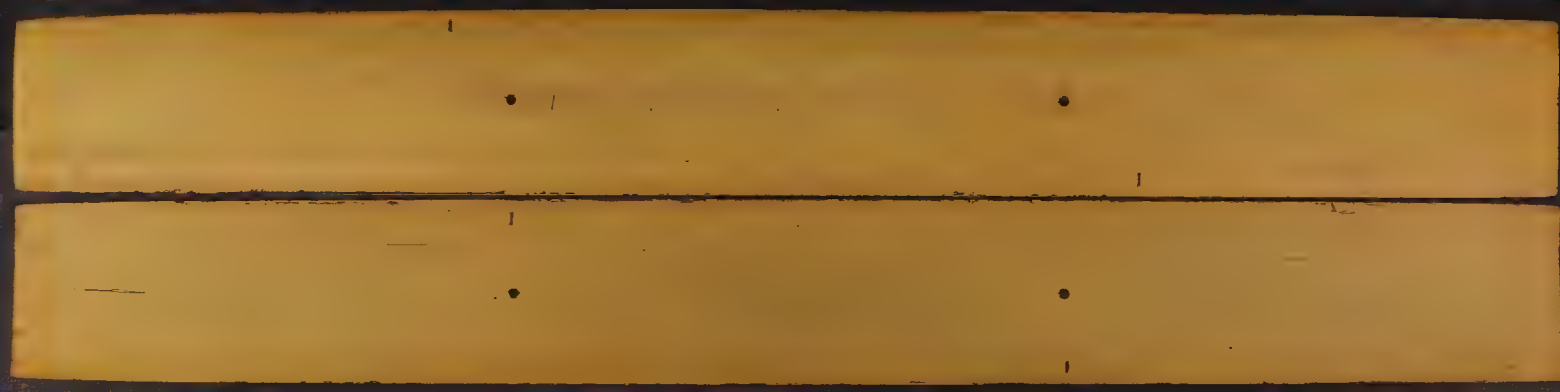
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large black dots visible on the page, possibly indicating section breaks or specific points of interest.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large black dots visible on the page, possibly indicating section breaks or specific points of interest.



1. *[Faint handwritten text in Devanagari script, likely a list or index.]*

[Faint handwritten text in Devanagari script, continuing the list or index.]

॥ श्रीगणेशाय नमः ॥

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

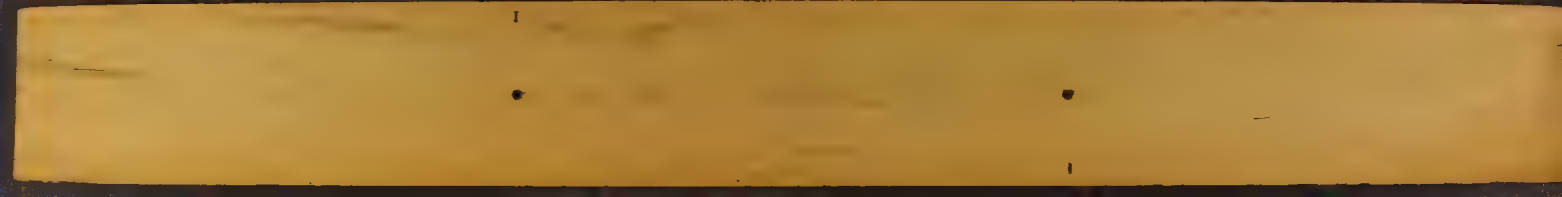
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous paragraph, possibly a narrative or a formal communication. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. There are two large black dots visible, possibly indicating section breaks or specific characters. The script is cursive and characteristic of traditional Burmese writing.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the width of the page. There are two large black dots visible, possibly indicating section breaks or specific characters. The script is cursive and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point. The paper is aged and yellowed.

တော်လှန်ရေးအောင်မြင်စေ
ပူဇော်
တော်

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point. The paper is aged and yellowed.

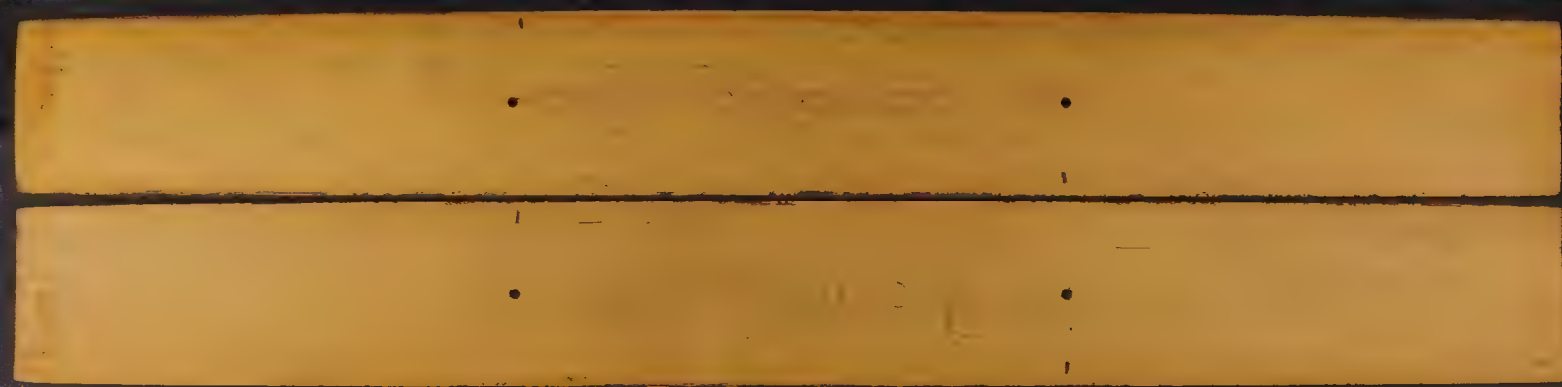
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

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အောက်ပါ အမိန့် အတိုင်း
အောက်ပါ အမိန့် အတိုင်း
အောက်ပါ အမိန့် အတိုင်း
အောက်ပါ အမိန့် အတိုင်း

၁၈၈၁ ခု ဇန်နဝါရီလ ၁ ရက်နေ့
အင်္ဂလိပ် အစိုးရ အမိန့်
အောက်ပါ အမိန့် အတိုင်း
အောက်ပါ အမိန့် အတိုင်း
အောက်ပါ အမိန့် အတိုင်း
အောက်ပါ အမိန့် အတိုင်း

၁၈၈၁



Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and a small red mark at the top right of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and a small red mark at the top right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive.



Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, which may have been part of a binding or a punch-hole system.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge, which may have been part of a binding or a punch-hole system.

Nov 1904

175 -



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of certain historical writing styles. There are some small, dark marks or stains on the paper, particularly near the center and right edge.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of certain historical writing styles. There are some small, dark marks or stains on the paper, particularly near the center and right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly holes or damage to the parchment.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly holes or damage to the parchment.

၁။ မြန်မာ့စာပေဝေါဟာရ
၂။ မြန်မာ့စာပေဝေါဟာရ
၃။ မြန်မာ့စာပေဝေါဟာရ
၄။ မြန်မာ့စာပေဝေါဟာရ
၅။ မြန်မာ့စာပေဝေါဟာရ
၆။ မြန်မာ့စာပေဝေါဟာရ
၇။ မြန်မာ့စာပေဝေါဟာရ
၈။ မြန်မာ့စာပေဝေါဟာရ
၉။ မြန်မာ့စာပေဝေါဟာရ
၁၀။ မြန်မာ့စာပေဝေါဟာရ

၁၁။ မြန်မာ့စာပေဝေါဟာရ
၁၂။ မြန်မာ့စာပေဝေါဟာရ
၁၃။ မြန်မာ့စာပေဝေါဟာရ
၁၄။ မြန်မာ့စာပေဝေါဟာရ
၁၅။ မြန်မာ့စာပေဝေါဟာရ
၁၆။ မြန်မာ့စာပေဝေါဟာရ
၁၇။ မြန်မာ့စာပေဝေါဟာရ
၁၈။ မြန်မာ့စာပေဝေါဟာရ
၁၉။ မြန်မာ့စာပေဝေါဟာရ
၂၀။ မြန်မာ့စာပေဝေါဟာရ

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in a different script or dialect. The text is centered on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning approximately 10 lines. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with some words appearing to be in a different script or dialect. The text is centered on the page.

הפירוש לטוב

1891

[Faint, illegible handwritten text across the page]

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

2000-2001

1. Introduction
 The purpose of this study is to investigate the effects of the proposed system on the performance of the system. The study is organized as follows: Section 2 describes the system architecture. Section 3 describes the experimental setup. Section 4 describes the results of the experiments. Section 5 discusses the conclusions of the study.

2. System Architecture
 The system architecture is shown in Figure 1. The system consists of a client and a server. The client is responsible for sending requests to the server. The server is responsible for processing the requests and returning the results to the client.

3. Experimental Setup
 The experiments were conducted on a system with the following specifications: 1. Processor: Intel Core i7-4790K 4.0GHz. 2. Memory: 16GB DDR4. 3. Storage: 1TB SSD. 4. Operating System: Windows 10.

4. Results
 The results of the experiments are shown in Table 1. The table shows the performance of the system for different values of the parameter n . The performance is measured in terms of the number of requests processed per second.

5. Conclusions
 The study concludes that the proposed system improves the performance of the system. The performance is improved by a factor of n for all values of n .

500

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across multiple lines.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[The following text is extremely faint and largely illegible due to extreme blur and low contrast. It appears to be handwritten notes or bleed-through from another page.]

15

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top strip. The text is written in dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a single line of text, possibly a title or a heading, followed by a large, dark, irregular mark that could be a stain or a large initial.*

Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. On the right side, there is a distinct section of text that appears to be a signature or a specific title, possibly reading "တက္ကသိုလ်" (University) and "တက္ကသိုလ်" (University).

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

1907

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

စုတ္တိပေက္ခာ ၂၁ မှတ်

[illegible]

1895

[illegible]

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

• 1111111111111111 •

• 1111111111111111 •

$$x = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

သုတေသနတရားရတနာတို့ရှိရာသေ
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သုတေသနတရားရတနာတို့ရှိရာသေ
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Handwritten text in a cursive script, likely Burmese, covering the top half of the image. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the image. The text is dense and spans across the width of the page.

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Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section and is also dense.

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